

ONE-PERSON EXHIBITIONS

- 2022 Mary Heaton Vorse House, "Joel Janowitz & Friends by the Sea," Provincetown, MA
PAAM, "Joel Janowitz: Recent Gifts to the Permanent Collection" Provincetown, MA
- 2021 Gallery Kayafas, "Refuge," Boston, MA
- 2019 Gallery Kayafas, "Rising," Boston, MA
Gladstone, "Passages and Waterways," Manchester-by-the-Sea, MA
gWatson Gallery, "Another Shore," Stonington, ME
- 2017 Gallery 344, "Protected Trees," Cambridge MA
gWatson Gallery, "Island," Stonington ME
- 2016 Spotlight Gallery, Lunder Arts Center, "Merge," College of Arts & Design, Lesley University, Cambridge, MA
- 2014 Clark Gallery, "Finding Yourself There," Lincoln, MA
gWatson Gallery, Stonington, ME
- 2012 gWatson Gallery, "New Paintings," Stonington, ME
Art Institute of Boston, "Breathing Spaces," (2 person exhibition), Boston, MA
- 2011 Victoria Munroe Fine Art, Boston, MA
- 2009 Regis College, "Seeing in Three Media: Monotype, Oil, Watercolor," Weston, MA
Victoria Munroe Fine Art, "Watercolors," Boston MA
- 2008 St. Botolph Club, Boston, MA
- 2007 Victoria Munroe Fine Art, "The Monotypes," Boston, MA
Victoria Munroe Fine Art, "A Diner, a Porch, and a Parking Lot," Boston, MA
- 2006 gWatson Gallery, Stonington, ME
- 2005 Victoria Munroe Fine Art, "Venetian Shadows and Northern Shores," Boston, MA
High Point Center for Printmaking, Minneapolis, MN
- 2003 gWatson Gallery, Stonington, ME
- 2002 Clark Gallery, "Paintings, Watercolors, Monoprints," Lincoln, MA
- 2000 Drury Gallery, Marlboro College, Marlboro, VT
Acacia Gallery, Gloucester, MA
- 1998 Bernard Toale Gallery, "New Paintings," Boston, MA
- 1997 Bernard Toale Gallery, "Monoprints," Boston, MA
Norfolk Library, "Paintings and Monoprints," Norfolk, CT
- 1996 The Painting Center, "Recent Paintings," New York, NY
West End Gallery, "Summer Paintings," Gloucester, MA
WGBH Gallery, Allston, MA
- 1995 Thomson Gallery, "Egg Tempera Series," Minneapolis, MN
- 1993 Thomson Gallery, "Monotypes," Minneapolis, MN
- 1992 Victoria Munroe Fine Art, New York, NY
Jaffe Baker Gallery, Boca Raton, FL
Rugg Road Papers, Boston, MA
Thomson Gallery, "Monotypes," Minneapolis, MN
- 1988 Victoria Munroe Gallery, New York, NY
Barbara Krakow Gallery, Boston, MA
- 1988 Victoria Munroe Gallery, New York, NY
Barbara Krakow Gallery, Boston, MA
- 1987 Barbara Krakow Gallery, Boston, MA
- 1986 Victoria Munroe Gallery, New York, NY
Roger Ramsay Gallery, Chicago, IL
Miami-Dade Community College, "Paintings and Works in Paper Pulp," South Campus Gallery, Miami, FL
- 1984 Barbara Krakow Gallery, Boston, MA
- 1983 Victoria Munroe Gallery, New York, NY
Port Authority Terminal, "Alewife Mural Installation," New York, NY
- 1981 Harcus Krakow Gallery, Boston, MA
- 1979 Jorgensen Gallery, University of Connecticut, Storrs, CT
School of the Museum of Fine Arts, Boston, MA
Harcus Krakow Gallery, Boston, MA
- 1977 Harcus Krakow Gallery, Boston, MA
- 1974 Harcus Krakow Gallery, Boston, MA

SELECTED GROUP EXHIBITIONS

- 2022 Schoolhouse Gallery, "Joel Janowitz and Philip Malicoat," Provincetown, MA
- 2021 Minneapolis Institute of Art, "The Contemporary Print: 20 Years at Highpoint Editions" Oct 9 - Jan 9, 2022
Concord Art, The 22nd Annual Roddy Juried Exhibition, Concord, MA
Outside @ Manship A Virtual Exhibition <https://sites.google.com/view/outside-at-manship>
- 2020 Cove Street Gallery, "Singular and Serial," Portland, ME
gWatson Gallery, Stonington, ME
Schoolhouse Gallery, Provincetown, MA
- 2019 Northeastern University, Gallery 360, "Figure Focus," Curated by Andrew Fish, Boston, MA
Gallery Kayafas, "Water," Boston, MA
Memory Loves Time: A Group Show for Spring, Schoolhouse Gallery, Provincetown, MA
North Hill Gallery, "Wet" Joel Janowitz and Ilana Manolson," Needham, MA
Soprafina Gallery, "Singular and Serial," Boston, MA
Concord Center for the Visual Arts, "OBSERVATION and IMAGINATION: Works on Paper" Curated by Clifford Ackley, (Curator of Prints and Drawings, MFA), Concord, MA
- 2018 Soprafina Gallery, "Ink, Paper, Press: Mixit Print Studio, Selected by Clifford Ackley," Boston, MA
Blink Gallery, Lexington, MA
- 2017 Concord Center for the Visual Arts, "Space as Narrative," Concord, MA
Clark University, SchiltKamp Gallery, "Water + Color," Worcester, MA
Schoolhouse Gallery, "Nozkowski, Janowitz, Falcetta, Kincaid, Dyjak, Epp-Carter" Provincetown, MA
- 2016 New Art Center, "Massachusetts Cultural Council Fellows," Newton, MA
- 2015 Hopkins Center for the Arts, "The Fine Print: Artwork from Highpoint Editions," Hopkins, MN
Schoolhouse Gallery, Mark Adams/ Adam Davies/ Joel Janowitz/ Ellen Rich Provincetown, MA
gWatson Gallery, Stonington, ME
Minneapolis Institute of Art, "The Nature of Nature," Minneapolis, MN
- 2014 University Gallery, UMass Lowell, "Singularity: The Unique Print, Lowell MA
- 2013 Schoolhouse Gallery, "5 Artists," Provincetown, MA
Cantor Art Gallery, Holy Cross, "reThink Ink: 25 years at the Mixit Print Studio," Worcester, MA
Soprafina Gallery, "Printmakers Exhibition," Boston, MA
Boston University, "2013 North American Print Biennial," Boston, MA
Art Institute of Boston, "Centennial Faculty Exhibition," Cambridge, MA
Boston Public Library, "The Art Institute of Boston: Celebrating 100 Years," Boston, MA
- 2012 Boston Public Library, "Rethink Ink," Boston, MA
University of New Orleans, St. Claude Gallery, New Orleans, LA
Victoria Munroe Fine Art, "Paintings and Drawings," Boston, MA
French Cultural Center, "The Par Avion Project," Boston MA // City Hall, Strasbourg, France
2011. Minneapolis Institute of Arts, "Highpoint Editions—Decade One," Minneapolis, MN
Bellagio Gallery of Fine Art, "A Sense of Place: Landscapes from Monet to Hockney," Las Vegas, NV
Victoria Munroe Fine Art, "Paintings, Drawing, Sculpture," Boston, MA
South Street Gallery, "About the Sea," Greenport, NY
Soprafina Gallery, "Prints Exhibition," Boston, MA
Concord Art Association, "State of Art: MA Cultural Council Fellows and Finalists," Concord MA
Hingham Shipyard Gallery, "MCC Fellows," South Shore Art Center, Hingham, MA
- 2010 Nagoya/Boston Museum of Fine Arts, "Changing Soil: Contemporary Landscape Painting," Nagoya, Japan
Danforth Museum, "Community of Artists," Framingham, MA
Victoria Munroe Fine Art, "Paintings and Work on Paper," Boston, MA
Huntsville Museum of Art, "thINK: 2010 Boston Printmakers Members Exhibition," Huntsville, AL
Buena Vista University, "thINK: The Blue Section," Storm Lake, IA
ArtStrand, "Headjam," Provincetown, MA
Lehman Art Center, "Robert Townsend: Master Printmaker," Brooks School, North Andover, MA
- 2009 Victoria Munroe Fine Art, "New Work, New Walls," Boston, MA
Concord Art Association, "The Unique Print," Concord MA
- 2008 Victoria Munroe Fine Art, "Now & Then," Boston, MA
Victoria Munroe Fine Art, "Ten Artists Ten Walls," Boston, MA

2022

Joel Janowitz

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- 2007 Victoria Munroe Fine Art, "Observing the Natural World," Boston, MA
Hudson D. Walker Gallery, Fine Arts Work Center, Provincetown, MA
- 2006 DeCordova Museum, "Recent Print Acquisitions-The Workshop Portfolios," Lincoln, MA
Regis College, "Drama of Scale," Weston, MA
Victoria Munroe Fine Art, "Presence," Boston, MA
- 2005 Davis Museum, "Extended Boundaries," Wellesley College, Wellesley, MA
Fine Arts Work Center, "Mass Art MFA Program Faculty Exhibition," Provincetown, MA
Naga Gallery, "Whatever Meredyth Wants," Boston, MA
808 Gallery at Boston University, "Boston Printmakers 2005 North American Print Exhibition,"
Boston, MA
- 2004 Minneapolis Institute of Arts, "Recent Acquisitions," Minneapolis, MN
Jewett Art Center Gallery, Wellesley College, "Visiting Faculty Exhibition," Wellesley, MA
- 2003 Museum of Fine Arts, "Visions and Revisions: Art on Paper Since 1960," Boston, MA
Art Complex Museum, "Rotations: Recent Acquisitions," Duxbury, MA
Rose Art Museum, Brandeis University, Selections from the Permanent Collection, Waltham, MA
University Gallery, University of Wisconsin, "Two Years of Prints from High Point Center for Printmaking,
La Crosse, WI
- 2002 The Drawing Center, "25th Anniversary Benefit Selections Exhibition," New York, NY
Rose Art Museum, Brandeis University, Recent Acquisitions, Waltham, MA
Rose Art Museum, Brandeis University, "The Figurative Tradition," Waltham, MA
g. Watson Gallery, "Gallery Artists," Stonington, ME
South Shore Art Center, "Present Company: Visiting Artists," Cohasset, MA
- 2001 Minneapolis Institute of Arts, "Contemporary Work on Paper: 1990-2000," Minneapolis, MN
Boston University, "Workshop Traditions: Printmaking in Boston since 1960," Boston, MA
Wiggin Gallery, Boston Public Library, "Proof in Print," Boston, MA
Virginia Lynch Gallery, "First of the Season," Tiverton, RI
- 2000 Rose Art Museum, Brandeis University, "Visual Memoirs," Waltham, MA
Fine Arts Work Center, "Summer Faculty Show," Provincetown, MA
g. Watson Gallery, Stonington, ME
- 1999 The Carnegie Gallery, "Connoisseurs," Cincinnati, OH
DNA Gallery, "Escape," Provincetown, MA
School of the Museum of Fine Arts, "Faculty Exhibition," Boston, MA
Fine Arts Work Center, "Summer Faculty Show," Provincetown, MA
g. Watson Gallery, "Prints from R. E. Townsend Studio," Stonington, ME
School of the Museum of Fine Arts, "A Special Tribute to Stephen D. Paine," Boston, MA
Bernard Toale Gallery, "Greatest Hits," Boston, MA
- 1998 Herter Gallery, University of Massachusetts Amherst, "1998 University of Massachusetts National Print
Competition," Amherst, MA
Acacia Gallery, "August Show," Gloucester, MA
- 1997 Bakalar Gallery, Massachusetts College of Art, "North American Print Exhibition," Boston, MA
Fuller Gallery, Boston University, "Shifting Grounds: A Dialogue in Prints," Boston, MA
- 1995 Rose Art Museum, Brandeis University, "The Herbert W. Plimpton Collection of Realist Art," Waltham, MA
Minneapolis Institute of Art, "Recent Acquisitions, Works on Paper," Minneapolis, MN
Virginia Lynch Gallery, "Group Show," Tiverton, RI
Icon Contemporary Art, "Landscapes," Brunswick, ME
- 1994 Osaka Foundation of Culture, "Osaka Triennale 1994 - Print," Osaka, Japan
School of the Museum of Fine Arts, Grossman Gallery, "Visiting Faculty Exhibition 1994," Boston, MA
- 1992 Frumkin Adams Gallery, "Large Scale Drawings," New York, NY
- 1990 American Academy and Institute of Arts and Letters, "Academy-Institute Invitational Exhibition of
Painting and Sculpture," New York, NY
- 1989 Tampa Museum of Art, "At the Water's Edge," Tampa, FL Traveled to Center for the Arts, Vero Beach,
FL; Virginia Beach Center for the Arts, Virginia Beach, VA; The Arkansas Arts Center, Little Rock, AK
DeCordova and Dana Museum, "Explorations in Handmade Paper: A Selection of Work from Rugg
Road," Lincoln, MA
Maine Coast Artists, "Invitational," Rockport, ME
Maine Coast Artists, "From the Garden," Rockport, ME
- 1988 Center for the Arts, "Collectors Choice," Vero Beach, FL

- 1987 Frick Gallery, "Inaugural Exhibition," Belfast, ME
American Academy and Institute of Arts and Letters, "Hassam Fund Purchase Exhibition 1987," New York, NY
National Academy of Design, "Realism Today: American Drawings from the Rita Rich Collection," New York, NY
American Express Company, "Handmade Paper," World Financial Tower, New York, NY (through auspices of the Museum of Modern Art)
- 1986 Museum of Fine Arts, "Boston Collects: Contemporary Painting and Sculpture," Boston, MA
Frumkin Gallery, "First Impressions, Recent Monotypes by 15 Artists," New York, NY
Rose Art Museum, Brandeis University, "Selected 20th Century Paintings," Waltham, MA
- 1985 Museum of Fine Arts, "Recent Paintings and Sculpture, 1944-1984" Boston, MA
Worcester Art Museum, "Gifts from the Sidney Rose Collection," Worcester, MA
Cohen Arts Center, Tufts University, "Boston Painting from the Last Decade; The Collection of Donald and Jeanne Stanton," Medford, MA
- 1984 Colby College Museum of Art, "Call and Response: Art on Central America," curator-Lucy Lippard, Waterville, ME
Victoria Munroe Gallery, "A Sense of Place," New York, NY
Danforth Museum, "Watercolor on a Grand Scale," Framingham, MA
Weintraub Gallery, "Monotypes," New York, NY
- 1983 The Drawing Center, "Selections 21," New York, NY
Victoria Munroe Gallery, "Inaugural Exhibition," New York, NY
Barbara Krakow Gallery, "Inaugural Exhibition," Boston, MA
- 1982 Museum of Fine Arts, "A Private Vision: Contemporary Art from the Graham Gund Collection," Boston, MA
Hayden Gallery, Massachusetts Institute of Technology, "Urban Visions," Cambridge, MA
Wellesley College Museum, Wellesley College, "Faculty Show," Wellesley, MA
Rose Art Museum, Brandeis University, "The Herbert W. Plimpton Collection of Realist Art," Waltham, MA
Freeport-McMoran Inc. "Inside Spaces" Art lending Service Exhibition by MOMA , NY
Boston Athenaeum, "Contemporary American Realism: Drawings," Boston, MA
- 1980 Brooklyn Museum, "American Drawing in Black and White: 1970-1980," Brooklyn, NY
American Academy and Institute of Arts and Letters, "Hassam Fund Purchase Exhibition 1980," NY, NY
Hayden Gallery, Massachusetts Institute of Technology, "Arts on the Line," Cambridge, MA
Phoenix Art Museum, "Visitors to Arizona 1846-1980," Phoenix, AZ
University of New Hampshire, "Images in Landscape: The Last Decade," Durham, NH
Philadelphia College of Art, Philadelphia, PA; Photokina, Bonn, W. Germany; Light West, Los Angeles, CA; Tucson Museum of Art, Tucson, AZ; International Museum of Photography at George Eastman House, Rochester, NY: "20"x24" Light"
Danforth Museum, "Directions in Realism: Boston," Framingham, MA
- 1979 Hayden Gallery, Massachusetts Institute of Technology, "Focusing on Faces: Three Artists Working with Large Format Polaroids," Cambridge, MA (Jim Dine, Chuck Close, Joel Janowitz)
Boston Atheneum, "Four Painters," Boston, MA
Rose Art Museum, Brandeis University, "Art of the State," Waltham, MA
Vision Gallery, "Photographs by Painters," Boston, MA
Light Gallery, "20 x 24" Polaroid Photographs," New York, NY
- 1977 Wellesley College Museum, "Wellesley Greenhouse: Janowitz, Kumler, Mazur," Wellesley, MA
Boston University, "Still Lives," Boston, MA
- 1976 Museum of Fine Arts, "Boston Watercolor Today," Boston, MA
- 1975 Institute of Contemporary Art, "Boston 200 Bicentennial Collection," Boston, MA
- 1974 Santa Barbara Museum of Art, "Recent Works by Master of Fine Arts Graduates of UCSB," Santa Barbara CA
- 1973 Whitney Museum of American Art, "Whitney Biennial," New York, NY
Museum of Fine Arts, "Boston Collects Boston," Boston, MA
DeCordova Museum, "New Talent/New England," Lincoln, MA

SELECTED PUBLIC COLLECTIONS

Aidekman Art Center, Tufts University, Medford, MA
 Art Complex Museum at Duxbury, Duxbury, MA
 Boston Public Library, Boston, MA
 Brooklyn Museum, Brooklyn, NY
 Brown University, Providence, RI
 Colby College, Waterville, ME
 Currier Museum of Art, Manchester, NH
 Davis Museum, Wellesley College, Wellesley, MA
 Davison Art Center, Wesleyan University, Middletown, CT
 DeCordova Museum, Lincoln, MA
 Farnsworth Art Museum, Rockland, ME
 Fogg Museum, Harvard University, Cambridge, MA
 Massachusetts Institute of Technology, Cambridge, MA
 Metropolitan Museum of Art, New York, NY
 Miami-Dade Community College, Miami, FL
 Minneapolis Institute of Arts, Minneapolis, MN
 Museum of Art and Archaeology—University of Missouri, Columbia, MO
 Museum of Fine Arts, Boston, MA
 New York Public Library, New York, NY
 Provincetown Art Association and Museum (PAAM), Provincetown, MA
 Rose Art Museum, Brandeis University, Waltham, MA
 University of California, Santa Barbara, CA
 Whitney Museum of American Art, New York, NY
 Worcester Art Museum, Worcester, MA
 Yale University Art Gallery, New Haven, CT

SELECTED AWARDS

2021 Concord Art, The 22nd Annual Roddy Juror's Prize, Concord, MA
 2020 Manship Artist Residency, Artist Fellow, Gloucester, MA
 2016 Massachusetts Cultural Council, Artist Fellowship, Painting
 2013 2013 John Simon Guggenheim Fellowship in Painting
 2008 Massachusetts Cultural Council, Artist Fellowship, Painting
 2005 Faculty Award, Wellesley College, Wellesley, MA
 North American Print Biennial, Juror's Commendation, Boston, MA
 1988 New York Foundation for the Arts, Artist's Fellowship, NY
 1987/80 American Academy and Institute of Arts and Letters, Hassam and Speicher Fund Purchase, NY
 1982/76 National Endowment for the Arts, Artist's Fellowship, Washington, DC
 1982 Millay Colony for the Arts, Resident, Austerlitz, NY
 1979 The Artists Foundation, Artist's Fellowship, MA (now Massachusetts Cultural Council)
 1979 Blanche E. Colman Award, Boston, MA
 Arts on the Line, Mural commission for the Alewife MBTA, Cambridge, MA
 1975 Bicentennial Painting Commission, Boston, MA

Massachusetts Arts and Humanities Foundation, Inc, Creative Artist Services Fellowship,
Boston, MA (now Massachusetts Cultural Council)

TEACHING EXPERIENCE

2018-2020 Provincetown Fine Arts Work Center, Provincetown, MA (Watercolor Workshop)
2015 Lesley University College of Art and Design (LUCAD), Visiting Artist
2013 Art Institute of Boston, Visiting Artist
2012 Art Institute of Boston, Artist in Residence
2003-2010 Wellesley College, Wellesley, MA, Assistant Professor
2006-2010 MassArt/Fine Arts Work Center Low Residency MFA program
1999-2014 Provincetown Fine Arts Work Center, Provincetown, MA (Watercolor Workshop)
2002 University of Colorado, Boulder, CO, Summer Session, Visiting Faculty
1994-2000 School of the Museum of Fine Arts, Boston, MA, Visiting Faculty
1999 Art New England Summer Workshops, Bennington, VT (Still Life Painting)
1994-1998 Harvard University, Cambridge, MA, Summer Session, Instructor
1997-1998 Clark University, Worcester, MA, Part Time Lecturer in Studio Art
1997 Princeton University, Princeton, NJ, Lecturer in Visual Arts
1996-1997 Montserrat College of Art, Beverly, MA, Instructor
1993 Museum of Fine Arts, Boston, MA, (Watercolor Master Class)
1993 Rugg Road Papers and Prints, Somerville, MA, (Monotype Workshop)
1990 The Cooper Union, New York, NY, Spring Semester, Instructor
1985 School of the Museum of Fine Arts, Boston, MA, Spring Semester, Visiting Artist
1983 Art New England Summer Workshop, Northfield, MA, Instructor
1981 Wellesley College, Wellesley, MA, Fall Semester, Visiting Artist
1980-1981 Harvard University, Cambridge, MA, Summer Session, Instructor
1979-1980 Boston College, Newton, MA, Instructor
1977 Brown University, Providence, RI, Fall Semester, Visiting Assistant Professor
1973-1975 Brown University, Providence, RI, Assistant Professor
1972-1973 DeCordova Museum, Lincoln, MA, Instructor

SELECTED BIBLIOGRAPHY

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- Kany, Dan, *Island, Paintings by Joel Janowitz*, published by gWatson Gallery, Stonington, ME, 2015
- AGNI 53, cover, itinerary anthology published at Boston University, 2001
- Baker, Kenneth, "Through a Greenhouse, Darkly: Joel Janowitz Now," Boston Phoenix, September 22, 1981, p. 11
- Ballinger, James K., *Visitors to Arizona 1846-1980*, exhibition catalogue, Phoenix Art Museum, Phoenix, AZ 1980
- Belz, Carl, *The Herbert W. Plimpton Collection of Realist Art*, exhibition catalogue, Rose Art Museum, Brandeis University, Waltham, MA, 1995, pp. 24-25
- Bergstein, Gerry, "Art Feature Joel Janowitz," AGNI 53, Boston University, 2001, p. 197-200
- Duffin, K. E., "Variation and Continuity: The Workshop Portfolios," *Contemporary Impressions*, Spring 2000, Volume 8, #1, pp. 17-22.
- Dyment, James, "Master Printmaker: Robert Townsend," *Artscope*, January/February 2011, p. 15.
- Enstice, Wayne and Melody Peters, *Drawing: Space, Form, Expression*, Prentice Hall, 1990, p. 83.
- Freeman, Nan Burks, "Boston Drawing Makes Its Mark," *Drawing*, May/June, 1982, vol. IV, no. 1, pp. 1-4.
- Indiana, Gary, "Station to Station," *Village Voice*, May 28, 1985.
- Koenig, Phyllis, "Joel Janowitz at Barbara Krakow Gallery/Boston," *Art New England*, July/August, 1987, p. 31.
- Koslow Miller, Francine, "Joel Janowitz's Greenhouses," (Cover Article) *Art New England*, June/July 2002, vol. 23, no. 4, p.18.
- Laferriere, Catherine, "Joel Janowitz: The Monotypes," *Artscope*, August 2007, p. 20
- Little, Carl, "Another Shore: Paintings by Joel Janowitz," *Art New England*, July/August 2019 p. 80
- Masters, Greg, "Joel Janowitz," *Arts Magazine*, December 1984, p. 13
- McQuaid, Cate, "'Water' Works Prove Refreshing at Gallery Kayafas," *Boston Globe*, July 24, 2019
- McQuaid, Cate, "At Concord Art, Spaces Tell Stories," *The Boston Globe*, November 02, 2017
- McQuaid, Cate, "[At Victoria Munroe, Final Show Spotlights Six Artists](#)," *The Boston Globe*, February 15, 2012
- McQuaid, Cate, "Building a Dream of Summer," *The Boston Globe*, May 25, 2011
- McQuaid, Cate, "Seeing life's lushness through blurred lines," *The Boston Globe*, November 11, 2005.
- McQuaid, Cate, "Greenhouse Theme is Fertile Ground for Artist's Imagery," *The Boston Globe*, March 8, 2002, p. E16.
- Mickenberg, David, "Joel Janowitz: Recent work 2000-20005," Publication: Victoria Munroe Fine Art, 2005
- Morgan, Robert C., *Arts Magazine*, September 1988, p. 108.
- Morgan, Robert C., "Tactility and Contrast: The Italian Sojourn of Joel Janowitz," *Between Modernism and Conceptual Art*, McFarland Press, 1997.
- Nesbett, Peter, "Three artists reinvigorate realist, abstract tradition," *South End News*, November 26, 1998, p. 12.
- Postel, Louis, "Rhythms of Life," *New England Home*, January/February 2008, p. 110.
- Reed, Sue and Carol Troyen, *Masterpieces of American Watercolor*, (1994 engagement calendar), Museum of Fine Arts, Boston, 1993, pp. 70-71.
- Reeve, Margaret, "Joel Janowitz," *Art New England*, November 1984, p. 13.
- Storer, Abe, "[Joel Janowitz Works From the Inside Out, A painter's landscapes explore the inner act of perception](#)," *The Provincetown Independent*, June 8, 2022
- Temin, Christine, "Good Art Good Cause: That's ARTcetera '92," *Boston Globe*, October 11, 1992, p. 75.
- Temin, Christine, "Paper Takes on New Dimensions," *Boston Globe*, October 3, 1989.
- Temin, Christine, "Joel Janowitz," *Boston Globe*, December 22, 1988, p. 73.
- Temin, Christine, "Joel Janowitz," *Boston Globe*, May 21, 1987, p. 85.
- Toale, Bernard, "Basic Printmaking Techniques," Davis Publications, Inc., Worcester, MA, 1992, pp. 11, 22.
- Working Proof, "Joel Janowitz, Quarry (1996)," *On Paper*, March-April, 1997, p. 42.