

2021 Joel Janowitz

EDUCATION

- 1967 B.A. Psychology, Brandeis University
- 1969 M.F.A. Painting, University of California Santa Barbara (UCSB)

ONE-PERSON EXHIBITIONS

- 2021 Gallery Kayafas, "Greenhouse," Boston, MA [Dec]
- 2019 Gallery Kayafas, "Rising," Boston, MA
Gladstone, "Passages and Waterways," Manchester-by-the-Sea, MA
gWatson Gallery, Another Shore: paintings by Joel Janowitz
- 2017 Gallery 344, "Protected Trees," Cambridge MA
gWatson Gallery, "Island: Paintings by Joel Janowitz," Stonington ME
- 2016 Spotlight Gallery, Lunder Arts Center, "Merge," College of Arts and Design, Lesley University, Cambridge, MA
- 2014 Clark Gallery, "Finding Yourself There," Lincoln, MA
gWatson Gallery, Stonington, ME
- 2012 Art Institute of Boston, "Breathing Spaces," (2 person exhibition), Boston, MA
- 2011 Victoria Munroe Fine Art, Boston, MA
- 2009 Regis College, "Seeing in Three Media: Monotype, Oil, Watercolor," Weston, MA
Victoria Munroe Fine Art, "Watercolors," Boston MA
- 2007 Victoria Munroe Fine Art, "A Diner, a Porch, and a Parking Lot," Boston, MA
- 2006 gWatson Gallery, Stonington, ME
- 2005 Victoria Munroe Fine Art, "Venetian Shadows and Northern Shores," Boston, MA
High Point Center for Printmaking, Minneapolis, MN
- 2003 gWatson Gallery, Stonington, ME
- 2000 Drury Gallery, Marlboro College, Marlboro, VT
- 1998 Bernard Toale Gallery, "New Paintings," Boston, MA
- 1996 The Painting Center, "Recent Paintings," New York, NY
West End Gallery, "Summer Paintings," Gloucester, MA
- 1995 Thomson Gallery, "Egg Tempera Series," Minneapolis, MN
- 1992 Victoria Munroe Fine Art, New York, NY
Jaffe Baker Gallery, Boca Raton, FL
Thomson Gallery, "Monotypes," Minneapolis, MN
- 1988 Barbara Krakow Gallery, Boston, MA
- 1988 Victoria Munroe Gallery, New York, NY
Barbara Krakow Gallery, Boston, MA
- 1986 Victoria Munroe Gallery, New York, NY
Roger Ramsay Gallery, Chicago, IL

SELECTED GROUP EXHIBITIONS

- 2021 Minneapolis Institute of Art, "The Contemporary Print: 20 Years at Highpoint Editions"
Minneapolis, MN
Concord Art, The 22nd Annual Roddy Juried Exhibition, Concord, MA
Outside @ Manship A Virtual Exhibition <https://sites.google.com/view/outside-at-manship>
- 2020 Cove Street Gallery, "Singular and Serial," Portland, ME
gWatson Gallery, Stonington, ME
Schoolhouse Gallery, Provincetown, MA
- 2019 Northeastern University, Gallery 360, "Figure Focus," Curated by Andrew Fish, Boston, MA
Gallery Kayafas, "Water," Boston, MA
Soprafina Gallery, "Singular and Serial," Boston, MA

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- 2019 Concord Center for the Visual Arts, "OBSERVATION and IMAGINATION: Works on Paper"
Curated by Clifford Ackley, (Curator of Prints and Drawings, MFA), Concord, MA
- 2018 Soprafina Gallery, "Ink, Paper, Press: Mixit Print Studio, Selected by Clifford Ackley," Boston, MA
- 2017 Concord Center for the Visual Arts, "Space as Narrative," Concord, MA
Clark University, SchiltKamp Gallery, "Water + Color," Worcester, MA
Schoolhouse Gallery, "Nozkowski, Janowitz, Falcetta, Kincaid, Dyjak, Epp-Carter" Provincetown
- 2016 New Art Center, "Massachusetts Cultural Council Fellows," Newton, MA
- 2015 Minneapolis Institute of Art, "The Nature of Nature," Minneapolis, MN
Schoolhouse Gallery, Mark Adams/ Adam Davies/ Joel Janowitz/ Ellen Rich Provincetown, MA
gWatson Gallery, Stonington, ME
Hopkins Center for the Arts, "The Fine Print: Artwork from Highpoint Editions," Hopkins, MN
- 2013 Schoolhouse Gallery, "5 Artists," Provincetown, MA
Soprafina Gallery, "Printmakers Exhibition," Boston, MA
Boston University, "2013 North American Print Biennial," Boston, MA
Art Institute of Boston, "Centennial Faculty Exhibition," Cambridge, MA
- 2012 Boston Public Library, "Rethink Ink," Boston, MA
University of New Orleans, St. Claude Gallery, New Orleans, LA
Victoria Munroe Fine Art, "Paintings and Drawings," Boston, MA
French Cultural Center, "The Par Avion Project," Boston, MA / City Hall, Strasbourg, France
- 2011 Minneapolis Institute of Arts, "Highpoint Editions—Decade One," Minneapolis, MN
South Street Gallery, "About the Sea," Greenport, NY
Soprafina Gallery, "Prints Exhibition," Boston, MA
- 2010 Nagoya/Boston Museum of Fine Arts, "Changing Soil: Contemporary Landscape Painting,"
Nagoya, Japan
Huntsville Museum of Art, "thINK: 2010 Boston Printmakers Members Exhibition," Huntsville, AL
- 2009 Concord Art Association, "The Unique Print," Concord MA
- 2008 Victoria Munroe Fine Art, "Now & Then," Boston, MA
- 2007 Hudson D. Walker Gallery, Fine Arts Work Center, Provincetown, MA
- 2006 DeCordova Museum, "Recent Print Acquisitions-The Workshop Portfolios," Lincoln, MA
Regis College, "Drama of Scale," Weston, MA
Victoria Munroe Fine Art, "Presence," Boston, MA
Davis Museum, "Extended Boundaries," Wellesley College, Wellesley, MA.
Naga Gallery, "Whatever Meredyth Wants," Boston, MA
808 Gallery at Boston University, "Boston Printmakers 2005 North American Print Exhibition,"
Boston, MA
- 2004 Minneapolis Institute of Arts, "Recent Acquisitions," Minneapolis, MN
- 2003 Museum of Fine Arts, "Visions and Revisions: Art on Paper Since 1960," Boston, MA
Art Complex Museum, "Rotations: Recent Acquisitions," Duxbury, MA
Rose Art Museum, Brandeis University, Selections from the Permanent Collection, Waltham, MA
University Gallery, University of Wisconsin, "Two Years of Prints from High Point Center for
Printmaking, La Crosse, WI
- 2002 The Drawing Center, "25th Anniversary Benefit Selections Exhibition," New York, NY
Rose Art Museum, Brandeis University, "The Figurative Tradition," Waltham, MA
g. Watson Gallery, "Gallery Artists," Stonington, ME
- 2001 Minneapolis Institute of Arts, "Contemporary Work on Paper: 1990-2000," Minneapolis, MN
Boston University, "Workshop Traditions: Printmaking in Boston since 1960," Boston, MA
Wiggin Gallery, Boston Public Library, "Proof in Print," Boston, MA
Virginia Lynch Gallery, "First of the Season," Tiverton, RI

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- 2000 Rose Art Museum, Brandeis University, "Visual Memoirs," Waltham, MA
1999 School of the Museum of Fine Arts, "A Special Tribute to Stephen D. Paine," Boston, MA
Bernard Toale Gallery, "Greatest Hits," Boston, MA
1998 Herter Gallery, University of Massachusetts Amherst, "1998 University of Massachusetts National Print Competition," Amherst, MA
1997 Bakalar Gallery, Massachusetts College of Art, "North American Print Exhibition," Boston, MA
Fuller Gallery, Boston University, "Shifting Grounds: A Dialogue in Prints," Boston, MA
1995 Rose Art Museum, Brandeis University, "The Herbert W. Plimpton Collection of Realist Art," Waltham, MA
Minneapolis Institute of Arts, "Recent Acquisitions, Works on Paper," Minneapolis, MN
1994 Osaka Foundation of Culture, "Osaka Triennale 1994 - Print," Osaka, Japan.
1992 Frumkin Adams Gallery, "Large Scale Drawings," New York, NY
1990 American Academy and Institute of Arts and Letters, "Academy-Institute Invitational Exhibition of Painting and Sculpture," New York, NY

SELECTED COLLECTIONS

Aidekman Art Center, Tufts University, Medford, MA
Boston Public Library, Boston, MA
Brooklyn Museum, Brooklyn, NY
Brown University, Providence, RI
Colby College, Waterville, ME
Currier Museum of Art, Manchester, NH
Davis Museum, Wellesley College, Wellesley, MA
Davison Art Center, Wesleyan University, Middletown, CT
DeCordova Museum, Lincoln, MA
Farnsworth Art Museum, Rockland, ME
Fogg Museum, Harvard University, Cambridge, MA
Massachusetts Institute of Technology, Cambridge, MA
Metropolitan Museum of Art, New York, NY
Minneapolis Institute of Arts, Minneapolis, MN
Museum of Art and Archaeology—University of Missouri, Columbia, MO
Museum of Fine Arts, Boston, MA
New York Public Library, New York, NY
Provincetown Art Association and Museum (PAAM), Provincetown, MA
Rose Art Museum, Brandeis University, Waltham, MA
University of California, Santa Barbara, CA
Whitney Museum of American Art, New York, NY
Worcester Art Museum, Worcester, MA
Yale University Art Gallery

SELECTED AWARDS

- 2021 Concord Art, 22nd Annual Roddy Juror's Prize, Concord, MA
2020 Manship Artist Residency, Artist Fellow, Gloucester, MA
2016 Massachusetts Cultural Council, Artist Fellowship: Painting
2013 John Simon Guggenheim Fellowship
2008 Massachusetts Cultural Council, Artist Fellowship: Painting
2005 Faculty Award, Wellesley College, Wellesley, MA
North American Print Biennial, Juror's Commendation, Boston, MA
1988 New York Foundation for the Arts, Artist's Fellowship, NY

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1987/80 American Academy and Institute of Arts and Letters, Hassam and Speicher Fund Purchase, NY
1982/76 National Endowment for the Arts, Artist's Fellowship, Washington, DC
1982 Millay Colony for the Arts, Resident, Austerlitz, NY
1979 The Artists Foundation, Artist's Fellowship, MA
1979 Blanche E. Colman Award, Boston, MA

SELECTED TEACHING EXPERIENCE

2019/18 Provincetown Fine Arts Work Center, Provincetown, MA (Watercolor Workshop)
2015 Lesley University College of Art and Design (LUCAD), Visiting Artist
2012 Art Institute of Boston, Artist in Residence
2003/10 Wellesley College, Wellesley, MA, Assistant Professor
2006/10 MassArt/Fine Arts Work Center Low Residency MFA program, Faculty
1994/2000 School of the Museum of Fine Arts, Boston, MA, Visiting Faculty

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Baker, Kenneth, "Through a Greenhouse, Darkly: Joel Janowitz Now," Boston Phoenix, 9/22/81, p. 11
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Koslow Miller, Francine, "Joel Janowitz's Greenhouses," (Cover Article) *Art New England*, June 2002 p.18.
Little, Carl, "Another Shore: Paintings by Joel Janowitz," *Art New England*, July/August 2019 p. 80
Masters, Greg, "Joel Janowitz," *Arts Magazine*, December 1984, p. 13
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McQuaid, Cate, "At Concord Art, Spaces Tell Stories," *The Boston Globe*, November 02, 2017
McQuaid, Cate, "[At Victoria Munroe, Final Show Spotlights Six Artists](#)," *The Boston Globe*, 2/15/2012
McQuaid, Cate, "Building a Dream of Summer," *The Boston Globe*, May 25, 2011
McQuaid, Cate, "Seeing life's lushness through blurred lines," *The Boston Globe*, November 11, 2005.
McQuaid, Cate, "Greenhouse Theme is Fertile Ground for Artist's Imagery," *The Boston Globe*, 3/8/02,
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Reed, Sue and Carol Troyen, *Masterpieces of American Watercolor*, (1994 engagement calendar), Museum of Fine Arts, Boston, 1993, pp. 70-71.
Temin, Christine, "Good Art Good Cause: That's ARTcetera '92," *Boston Globe*, October 11, 1992, p. 75.