

1967 BA Brandeis University, Waltham, MA
 1969 MFA in Painting, University of California, Santa Barbara

SELECTED ONE-PERSON EXHIBITIONS

2017 Gallery 344, "Protected Trees," Cambridge MA (Upcoming)
 2016 Spotlight Gallery, Lunder Arts Center, Lesley University, "Merge," Cambridge, MA
 2014 Clark Gallery, "Finding Yourself There," Lincoln, MA
 gWatson Gallery, Stonington, ME
 2012 gWatson Gallery, "New Paintings," Stonington, ME
 Art Institute of Boston, "Breathing Spaces," (2 person exhibition), Boston, MA
 2011 Victoria Munroe Fine Art, Boston, MA
 2009 Regis College, "Seeing in Three Media: Monotype, Oil, Watercolor," Weston, MA
 Victoria Munroe Fine Art, "Watercolors," Boston MA
 2008 St. Botolph Club, Boston, MA
 2007 Victoria Munroe Fine Art, "The Monotypes," Boston, MA
 Victoria Munroe Fine Art, "A Diner, a Porch, and a Parking Lot," Boston, MA
 2006 gWatson Gallery, Stonington, ME
 2005 Victoria Munroe Fine Art, "Venetian Shadows and Northern Shores," Boston, MA
 High Point Center for Printmaking, Minneapolis, MN
 2003 gWatson Gallery, Stonington, ME
 2002 Clark Gallery, "Paintings, Watercolors, Monoprints," Lincoln, MA
 2000 Drury Gallery, Marlboro College, Marlboro, VT
 1998 Bernard Toale Gallery, "New Paintings," Boston, MA
 1997 Bernard Toale Gallery, "Monoprints," Boston, MA
 1996 The Painting Center, "Recent Paintings," New York, NY
 1995 Thomson Gallery, "Egg Tempera Series," Minneapolis, MN
 1992 Victoria Munroe Fine Art, New York, NY
 Jaffe Baker Gallery, Boca Raton, FL
 1988/86/83 Victoria Munroe Gallery, New York, NY
 1988/87/84 Barbara Krakow Gallery, Boston, MA

SELECTED GROUP EXHIBITIONS

2015 Minneapolis Institute of Art, "The Nature of Nature," Minneapolis, MN
 Schoolhouse Gallery, Mark Adams/ Adam Davies/ Joel Janowitz/ Ellen Rich Provincetown, MA
 gWatson Gallery, Stonington, ME
 Hopkins Center for the Arts, "The Fine Print: Artwork from Highpoint Editions," Hopkins, MN
 2013 Schoolhouse Gallery, "5 Artists," Provincetown, MA
 Cantor Art Gallery, Holy Cross, "reThink Ink: 25 years at the Mixit Print Studio," Worcester, MA
 Soprafina Gallery, "Printmakers Exhibition," Boston, MA
 Boston University, "2013 North American Print Biennial," Boston, MA
 Art Institute of Boston, "Centennial Faculty Exhibition," Cambridge, MA
 2012 Boston Public Library, "Rethink Ink," Boston, MA
 University of New Orleans, St. Claude Gallery, New Orleans, LA
 Victoria Munroe Fine Art, "Paintings and Drawings," Boston, MA
 French Cultural Center, "The Par Avion Project," Boston MA // City Hall, Strasbourg, France
 2011. Minneapolis Institute of Arts, "Highpoint Editions—Decade One," Minneapolis, MN
 Bellagio Gallery of Fine Art, "A Sense of Place: Landscapes from Monet to Hockney," Las Vegas, NV
 Victoria Munroe Fine Art, "Paintings, Drawing, Sculpture," Boston, MA
 South Street Gallery, "About the Sea," Greenport, NY
 Soprafina Gallery, "Prints Exhibition," Boston, MA
 Concord Art Association, "State of Art: MA Cultural Council Fellows and Finalists," Concord MA
 2010 Nagoya/Boston Museum of Fine Arts, "Changing Soil: Contemporary Landscape Painting," Nagoya, Japan
 Danforth Museum, "Community of Artists," Framingham, MA
 Victoria Munroe Fine Art, "Paintings and Work on Paper," Boston, MA
 Concord Art Association, "The Unique Print," Concord MA
 2008 Victoria Munroe Fine Art, "Now & Then," Boston, MA
 2007 Victoria Munroe Fine Art, "Observing the Natural World," Boston, MA
 Hudson D. Walker Gallery, Fine Arts Work Center, Provincetown, MA
 2006 DeCordova Museum, "Recent Print Acquisitions-The Workshop Portfolios," Lincoln, MA
 Regis College, "Drama of Scale," Weston, MA
 Victoria Munroe Fine Art, "Presence," Boston, MA
 2005 Davis Museum, "Extended Boundaries," Wellesley College, Wellesley, MA.
 Fine Arts Work Center, "Mass Art MFA Program Faculty Exhibition," Provincetown, MA

- 2004 Naga Gallery, "Whatever Meredyth Wants," Boston, MA
 Minneapolis Institute of Arts, "Recent Acquisitions," Minneapolis, MN
- 2003 Jewett Art Center Gallery, Wellesley College, "Visiting Faculty Exhibition," Wellesley, MA
 Museum of Fine Arts, "Visions and Revisions: Art on Paper Since 1960," Boston, MA
 Rose Art Museum, Brandeis University, Selections from the Permanent Collection, Waltham, MA
 University Gallery, University of Wisconsin, "Two Years of Prints from High Point Center for Printmaking,
 La Crosse, WI
- 2002 The Drawing Center, "25th Anniversary Benefit Selections Exhibition," New York, NY
 Rose Art Museum, Brandeis University, Recent Acquisitions, Waltham, MA
 Rose Art Museum, Brandeis University, "The Figurative Tradition," Waltham, MA
- 2001 Minneapolis Institute of Arts, "Contemporary Work on Paper: 1990-2000," Minneapolis, MN
 Boston University, "Workshop Traditions: Printmaking in Boston since 1960," Boston, MA
 Wiggin Gallery, Boston Public Library, "Proof in Print," Boston, MA
 Virginia Lynch Gallery, "First of the Season," Tiverton, RI
- 2000 Rose Art Museum, Brandeis University, "Visual Memoirs," Waltham, MA
- 1999 The Carnegie Gallery, "Connoisseurs," Cincinnati, OH
 DNA Gallery, "Escape," Provincetown, MA
 School of the Museum of Fine Arts, "Faculty Exhibition," Boston, MA
 School of the Museum of Fine Arts, "A Special Tribute to Stephen D. Paine," Boston, MA
 Bernard Toale Gallery, "Greatest Hits," Boston, MA
- 1998 Herter Gallery, University of Massachusetts Amherst, "1998 University of Massachusetts National Print
 Competition," Amherst, MA
- 1997 Bakalar Gallery, Massachusetts College of Art, "North American Print Exhibition," Boston, MA
- 1995 Rose Art Museum, Brandeis University, "The Herbert W. Plimpton Collection of Realist Art," Waltham, MA
 Minneapolis Institute of Arts, "Recent Acquisitions, Works on Paper," Minneapolis, MN
 Virginia Lynch Gallery, "Group Show," Tiverton, RI
- 1994 Osaka Foundation of Culture, "Osaka Triennale 1994 - Print," Osaka, Japan.
 School of the Museum of Fine Arts, Grossman Gallery, "Visiting Faculty Exhibition 1994," Boston, MA
- 1992 Frumkin Adams Gallery, "Large Scale Drawings," New York, NY
- 1990 American Academy and Institute of Arts and Letters, "Academy-Institute Invitational Exhibition of
 Painting and Sculpture," New York, NY
 Tampa Museum of Art, "At the Water's Edge," Tampa, FL. Traveled to Center for the Arts, Vero Beach, FL;
 Virginia Beach Center for the Arts, Virginia Beach, VA; The Arkansas Arts Center, Little Rock, AK
 DeCordova and Dana Museum, "Explorations in Handmade Paper: A Selection of Work from Rugg
 Road," Lincoln, MA
- 1987 American Academy and Institute of Arts and Letters, "Hassam Fund Purchase Exhibition 1987," NY, NY
 National Academy of Design, "Realism Today: American Drawings from the Rita Rich Collection,"
 New York, NY
- 1986 Museum of Fine Arts, "Boston Collects: Contemporary Painting and Sculpture," Boston, MA
 Frumkin Gallery, "First Impressions, Recent Monotypes by 15 Artists," New York, NY
 Rose Art Museum, Brandeis University, "Selected 20th Century Paintings," Waltham, MA
- 1985 Museum of Fine Arts, "Recent Paintings and Sculpture, 1944-1984" Boston, MA
 Worcester Art Museum, "Gifts from the Sidney Rose Collection," Worcester, MA
- 1984 Colby College Museum of Art, "Call and Response: Art on Central America," Waterville, ME
 Victoria Munroe Gallery, "A Sense of Place," New York, NY
- 1983 The Drawing Center, "Selections 21," New York, NY
 Victoria Munroe Gallery, "Inaugural Exhibition," New York, NY
 Danforth Museum, "Watercolor on a Grand Scale," Framingham, MA
 Barbara Krakow Gallery, "Inaugural Exhibition," Boston, MA
- 1982 Museum of Fine Arts, "A Private Vision: Contemporary Art from the Graham Gund Collection," Boston,
 Hayden Gallery, Massachusetts Institute of Technology, "Urban Visions," Cambridge, MA
 Wellesley College Museum, Wellesley College, "Faculty Show," Wellesley, MA
 Rose Art Museum, Brandeis University, "The Herbert W. Plimpton Collection of Realist Art,"
- 1980 Brooklyn Museum, "American Drawing in Black and White: 1970-1980," Brooklyn, NY
 American Academy and Institute of Arts and Letters, "Hassam Fund Purchase Exhibition 1980," NY, NY
 Phoenix Art Museum, "Visitors to Arizona 1846-1980," Phoenix, AZ

SELECTED COLLECTIONS

Aidekman Art Center, Tufts University, Medford, MA
 Boston Public Library, Boston, MA
 Brooklyn Museum, Brooklyn, NY
 Brown University, Providence, RI
 Colby College, Waterville, ME
 Currier Gallery of Art, Manchester, NH

Davis Museum, Wellesley College, Wellesley, MA
 Davison Art Center, Wesleyan University, Middletown, CT
 DeCordova Museum, Lincoln, MA
 Farnsworth Art Museum, Rockland, ME
 Fogg Museum, Harvard University, Cambridge, MA
 Massachusetts Institute of Technology, Cambridge, MA
 Metropolitan Museum of Art, New York, NY
 Miami-Dade Community College, Miami, FL
 Minneapolis Institute of Arts, Minneapolis, MN
 Museum of Art and Archaeology—University of Missouri, Columbia, MO
 Museum of Fine Arts, Boston, MA
 New York Public Library, New York, NY
 Rose Art Museum, Brandeis University, Waltham, MA
 Whitney Museum of American Art, New York, NY
 Worcester Art Museum, Worcester, MA
 Yale University Art Gallery

SELECTED AWARDS AND PROFESSIONAL HONORS

2016 Massachusetts Cultural Council, Artist Fellowship, Painting
 2013 John Simon Guggenheim Memorial Foundation, Fellowship
 2008 Massachusetts Cultural Council, Artist Fellowship: Painting
 1988 New York Foundation for the Arts, Artist's Fellowship, NY
 1987/80 American Academy and Institute of Arts and Letters, Hassam and Speicher Fund Purchase, NY
 1982/76 National Endowment for the Arts, Artist's Fellowship, Washington, DC
 1979/75 The Artists Foundation, Artist's Fellowship, MA

RECENT TEACHING EXPERIENCE

2015 Lesley University College of Art and Design (LUCAD), Visiting Artist
 2012-2013 Art Institute of Boston, Adjunct Faculty
 2003-2010 Wellesley College, Wellesley, MA, Assistant Professor
 2006-2010 MassArt/Fine Arts Work Center Low Residency MFA program, Senior Critic
 1994-00 School of the Museum of Fine Arts, Boston, MA, Visiting Faculty
 1994-98 Harvard University, Cambridge, MA, Summer Session, Instructor
 1997 Princeton University, Princeton, NJ, Lecturer in Visual Arts

SELECTED BIBLIOGRAPHY

Kany, Dan, *Island, Paintings by Joel Janowitz*, book published by gWatson Gallery, Stonington, ME, 2015

Ballinger, James K., *Visitors to Arizona 1846-1980*, exhibition catalogue, Phoenix Art Museum, Phoenix, AZ 1980.

Belz, Carl, *The Herbert W. Plimpton Collection of Realist Art*, exhibition catalogue, Rose Art Museum, Brandeis University, Waltham, MA, 1995, pp. 24-25.

Bergstein, Gerry, "Art Feature Joel Janowitz," *AGNI* 53, Boston University, 2001, p. 197-200.

Duffin, K. E., "Variation and Continuity: The Workshop Portfolios," *Contemporary Impressions*, Spring 2000, Volume 8, #1, pp. 17-22.

Dyment, James, "Master Printmaker: Robert Townsend," *Artscope*, January/February 2011, p. 15.

Enstice, Wayne and Melody Peters, *Drawing: Space, Form, Expression*, Prentice Hall, 1990, p. 83.

Koenig, Phyllis, "Joel Janowitz at Barbara Krakow Gallery/Boston," *Art New England*, July/August, 1987, p. 31.

Koslow Miller, Francine, "Joel Janowitz's Greenhouses," (Cover Article) *Art New England*, June/July 2002, vol. 23, no. 4, p.18.

Laferriere, Catherine, "Joel Janowitz: The Monotypes," *Artscope*, August 2007, p. 20.

Masters, Greg, "Joel Janowitz," *Arts Magazine*, December 1984, p. 13.

McQuaid, Cate, "Building a Dream of Summer," *The Boston Globe*, May 25, 2011.

McQuaid, Cate, "Seeing life's lushness through blurred lines," *The Boston Globe*, November 11, 2005.

McQuaid, Cate, "Greenhouse Theme is Fertile Ground for Artist's Imagery," *The Boston Globe*, March 8, 2002, p. E16.

Mickenberg, David, "Joel Janowitz: Recent work 2000-20005," *Publication: Victoria Munroe Fine Art*, 2005

Morgan, Robert C., *Arts Magazine*, September 1988, p. 108.

Morgan, Robert C., "Tactility and Contrast: The Italian Sojourn of Joel Janowitz," *Between Modernism and Conceptual Art*, McFarland Press, 1997.

Nesbett, Peter, "Three artists reinvigorate realist, abstract tradition," South End News, November 26, 1998, p. 12.

Postel, Louis, "Rhythms of Life," New England Home, January/February 2008, p. 110.

Reed, Sue and Carol Troyen, Masterpieces of American Watercolor, (1994 engagement calendar), Museum of Fine Arts, Boston, 1993, pp. 70-71.

Temin, Christine, "Joel Janowitz," Boston Globe, December 22, 1988, p. 73.

Toale, Bernard, Basic Printmaking Techniques, Davis Publications, Inc., Worcester, MA, 1992, pp. 11, 22.